#### A 'Genre' Portrait Of D.C. Galleries...pp. 7-10

## HATCHET

Vol. 74, No. 38 36

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 9, 1978





Mrs. Anwar Sadat visits the Smith Center, Ross Hall and the GW hospital to see the facilities used to aid the handicapped. She is accompanied by Dr. Irene Tamagna, who is in charge of these facilities. Before leaving the campus, she had tea with GW president Lloyd Elliott. Mrs. Sadat spent most of her time in the Rehabilitation Research and Handicapped Training Center.

#### Bus Shuttle For GW Under Study

by Ana Garcia de Quevedo Hatchet Staff Writer

A task force, made up of a coalition of four campus organizations, has been set up to study the possibility of establishing a bus shuttle transportation system for

The group consists of DC PIRG, GW Student Association (GWUSA), Commuter Club and the Association of Students with Handicaps.

The plans of the force include establishment of a committee to be run by Bob King, Vice President of Financial Affairs for GWUSA. The committee's major function would be to conduct feasibility and marketing studies for the shuttle system.

The main purpose of the shuttle system would be to serve commuters, King said. According to a study done by the Department of Urban and Regional Planning three years ago, 90 per cent of GW students, who commute live within six miles of the campus, GW Commuter Club President Jim Sweeney said.

The main routes of the system, if implemented, will cover the areas of Arlington, Alexandria and Dupont Circle, where the highest concentration of GW commuters live, according to Sweeney.

Funding for the project will not come from the University, according to Rick Lank, chairperson of PIRG. "GWUSA would be where most of the funds would come from," Lank said. Lank said the funding would go toward buying buses and adapting them for use by the handicapped.

(see TRANSPORT, p. 11)

#### Physical Plant Fights Snow

Physical Plant's efforts to remove the snow dumped on GW Monday by the snowstorm were hampered greatly by the high winds, according to director Robert F. Burch.

"It [the wind] knocked the hell out of us," Burch said.

Monday's snow was a "light and powdery one with high winds," which caused drifts requiring the plows to "keep going back and going back and going back to clear the snow," Burch said.

Two pick-up trucks, a jeep equipped with plows and two garden tractors were used to clear the snow. Burch said a total of 11 people were needed for the clean up effort.

The hospital and hospital staff parking lot got first priority, Burch said. However, by the time the plows finished at the hospital much of the snow in other areas had turned into ice.

"At 4 p.m. they [the hospital lots] were pretty

clear and we started moving out, and by then the snow was packed down and it was hard for us to maneuver," Burch said.

According to Burch, the University quad got last priority because it is "required by law and common sense" to make the sidewalks around the blocks passable first. The quad is owned by the University. "If they want to go through the quad, it's up to them," Burch said.

At 10:30 p.m. Monday when the snow and wind finally stopped, six persons from housekeeping cleared the approaches and steps to the buildings, Burch said.

When asked about two incidents of broken wrists as a result of falls because of the snow, Burch said, "They happened during the previous snow in the parking lots...we can't move all the snow there so we use salt to melt it, then the melted snow freezes over and there you are again."

-Noah B. Rice



ax inches of snow dumped on the metropolitan to become stuck. GW snow removal operations were

#### GW Court Defenders Considered

by Paul Bedard Hatchet Staff Writer

An amendment to the GW Student Association (GWUSA) constitution will be proposed to formally establish a student defender to counsel students brought before the student court. The amendment is still in the infant stages and the date it will appear before the Senate has not been set.

Yesterday, members of the Committee of the Judiciary and GWUSA President Joseph C. LaMagna discussed the proposal. The amendment would set up a student defender's office as a branch of the attorney general's office. The defender would be appointed by the attorney general and approved by the Senate.

Under the amendment, the defender would advise charged students of the court's procedures. Defense in court would also be a responsibility of the defender.

Brad Weiss, a member of the committee, said the reason students need a formal defender is because "students who don't understand the court system need advising and the present system doesn't work." He added that "the defender should be separate from GWUSA so that politics doesn't interfere with the process."

Attorney General Andrew Kline agreed with Weiss.

LaMagna, however, opposed separating the appointment of the student defender from GWUSA. "Defending the students [in the student court] is an obligation that the student government has to fulfill."

He also pointed out the political advantage of having the appointment power in GWUSA's jurisdiction

The proposal was questioned by ex-officio committee member and Assistant to the Vice President for Student Affairs, John Perkins. "If the present system has existed for about seven years without any real problems there has not been a need" to implement this new system, he said

He did say that even though the whole committee hasn't met to discuss the defender service, he didn't see much problem getting it passed.

The student affairs office presently provides a student prosecutor and (see AMENDMENT, p. 11)

#### Inside

Macke inspection . . . p. 3

New election unit . . . p. 3

Colonials top Stetson p. 16

### Record Store Breaking Even; Rock, Jazz LPs Lead Sales

by Dory Briggs Hatchet Staff Writer

After grossing \$11,000 in the first week of its existence, Polyphony, the GW-owned record shop, has settled down, its sales now bordering on the

break-even point.

According to Patti North, chairperson of the Marvin Center
Governing Board, "so far, we have
grossed \$20,213 at Polyphony. Out of that, \$19,969 has been spent on records, leaving us with \$243.85 which goes toward peoples' salaries or to the Marvin Center."

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successful week so far. "We must have sold between eight and \$10,000 worth of records the first week, while we only grossed about \$5,000 the second week." North estimated.

North attributed the falling sales to the fact that the novelty of Polyphony is wearing off.

On the average, we sell between On the average, we sell between 80 and 150 albums per day, with Monday charted as our biggest selling day," Dan Levine, Poly-phony's manager, said.

Despite the tapering off of sales, North is still pleased with Poly-

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phony's success. "It has exceeded our expectations so far," she said. "Even though it will take a while to pay off the debt, I am still happy pay off the debt, I am still nappy with the way things are going. The big thing is student support. Without that, Polyphony could go down the drain," she added.

Polyphony's atmosphere elicits a relaxed environment where students casually drift through the shop and thumb through a wide selection of albums.

"The selections here are all right, I suppose," GW student David Goren said while checking out the bluegrass selection. "This place keeps me busy deciding which 10 albums I'd like to buy," Goren

"We have expanded our rock section to at least 200 new albums since opening day," Levine said. "Our-inventory is constantly expanding."

Over-ordering albums would not result in a deficit for Polyphony. "We have an arrangement with the record companies," North said. We can return what we don't sell."

"I hope it works out," said Rick LaRue, who is majoring in Ameri-can Studies at GW. "Right now I'm just browsing through these Bru-beck and early Miles Davis albums. I imagine when I have some money,
I'll come back," he added.



Dan Levine, manager of Polyphony, assists Margaret Sherman in selecting a record. The store's inventory will soon be expanded.

#### Parking Rates To Rise

Increases in parking rates, effective July 1, will be announced tomorrow afternoon by John C. Einbinder, director of business

Einbinder would only say that there will be increases, but he

wouldn't say how much.

The last increases took effect July 1, 1976 when monthly rates were raised from \$34.56 to the present

According to University policy, the parking operations should be self-supporting.

#### Calhoun, Building C Due to burner failures, heating roblems affected Building C and building "pretty damn cold," Burch Lose Heat

Due to burner failures, heating problems affected Building C and Calhoun Hall this past week, according to Robert F. Burch, director of Physical Plant.

The problem in Calhoun consisted of flame failure in some of the burners, which is when the flame fails to ignite the burner. Burner problems also exist in Building C

training as either a pilot or naval flight officer.

It's a great deal and I'd like to fill you in on it.

"Career Day" in the Marvin Center Ballroom on

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Friday, February 10 or call me at: 436-2072

New burners will be installed in Building C in seven to eight weeks, too late to help conditions this winter, Burch said.

The problem with the heating system in Building C is two fold. Besides the burner failures the capacity of the ducts which carry the

heat are not big enough. Work will be done during the summer to "beef up it's capacity," Burch said. The cost will be under \$10,000 and a consultant is working on it now, he

-Noah B. Rice

#### Career Day Tomorrow

Thirty-four private corporations and governmental agencies will be represented at Career Day tomorrow. The event will be held in the Marvin Center Ballroom at 10 a.m. and is co-sponsored by the Marketing Club and the Society for the Advancement of Management:

According to Gordon H. Gray, Director of Student and Alumni Career Services, last year's career day was called "Careers In Busi-ness" but this year it has been expanded to include job categories in other fields such as journalism and engineering.

The event entails, "what we do

here in the Office of Career Services all the time, but it does it in one big event," explained Gray.

Informal discussions will be held in the Ballroom from 10 a.m. to noon at the morning session.

Appointments for interviews in the afternoon will also be made.

Some job openings may be available at Career Day and some companies will be gathering names for placement in future openings according to Gray.

Some organizations which will be represented are The Washington Post. Woodward and Lothrop, the

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> Navy, IBM, The Hecht-Company, General Electric and the Air Force. The Society for the Advancement of Management and the Marketing Club sent hundreds of pamphlets to various corporations and agencies to ask them to send representatives,

#### **Election Committee Formed**

#### **Balloting Dates** Are Selected

by Charles Barthold New Editor

A committee designed to coordinate the elections of the GW Student Association (GWUSA), the Program Board and Governing Board met for the first time this week with each organization deemphasizing the role the committee

will play.

The Joint Elections Committee, consisting of one member from each organization, will coordinate the overall calendar, the poll watchers, any joint advertising and will secure the voting machines, which are being used for the first time this

In previous years, each organization has held their elections on separate days, but this year each group has agreed to hold the elections on Feb. 28, March 1 and March 2.

Although the committee will

supervise the overall coordination. each group will have its own election committee to set up petitioning and

campaigning dates.
Theresa M. Stone, Governing Board representative to the commit-te said most of the committee's job is "sharing costs" and trying to avoid confusion. "I think it's good,"

Michael D. Joblove, the Program Board's representative said originally the Board wanted to have separate elections because "we're trying to keep our operation as independent as possible."

Joblove said the board had planned to have their elections on March 1 and 2 but when they saw GWUSA and the Governing Board had also planned their elections for those days, they tried to change the dates but saw it wasn't feasible to change their elections to any other

Joblove also said the Program Board would do most of its advertising separately from the joint committee's. He added that joint "would only confuse advertising everyone."

Laura Rogers, chairperson of the Program Board, said she saw the joint committee as "purely administrative" and the only significance of the committee was that all three groups were using the same voting machines. She added that since the Program Board is "not political" was trying not to associate itself with the elections of the other two

Ben Bolusky, GWUSA's representative to the committee, said the committee was formed "to prevent any conflict," but that essentially "everything is being done separate-He said that while each group determined most of the rules concerning its own election the committee "does hold a bit of significance."

While GWUSA and the Governing Board had agreed to start their petitioning today at 9 a.m., the Program Board had already started

their petitioning Monday.

Stone thought that the joint committee would help because more people would come out and vote. "Turnout... has not been too good," in the last couple of years, she said

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## MARTHA'S MARATHON **AUCTION** and DANCE February 24, 1978 Ballroom

#### Joint Food Service Board Sees No Major Cafeteria Violations

Recent inspections of GW's cafeterias by representatives of the Joint Food Services Board have uncovered no serious violations, according to Jonathan Weinstein, first floor Thurston Hall representative of the Board.

"However," Weinstein added, "dead roaches were found on the floor of Thurston Hall's cafeteria. This though," Weinstein explained, "was due to the massive furnigating which took place in Thurston during the Christmas break."

Other problems discovered by the investigators involved a leaking dishwasher in the Thurston kitchen, which left a large amount of water

food containers in the first floor Marvin Center Cafeteria. Mitchell Hall and the second floor cafeteria in Marvin Center passed all the inspectors' tests.

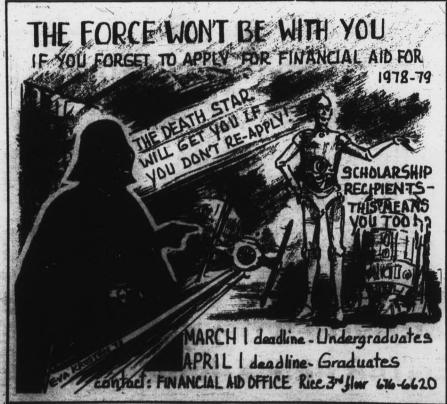
The Joint Food Service Board decided at its last meeting Feb. 2 to hold a meeting here on Feb. 24 at which the Board and all the other University Food Board representatives in the area will discuss and compare their food programs. "Also, later this month," Wein-

the Board will inspect the Washington Beef Company's plant and thoroughly check their facilities." Washington Beef is a main supplier to the Macke Corporation, which runs GW's cafeterias.

-Warren Meislen

GET WELL SOON, LARRY.

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The Association for Students with Handicaps will be sponsoring a sign language course beginning Feb. 14.
The course will be held Tuesdays and Thursdays from 4 to 5:30 p.m. and 6 to 7:30 p.m. The course is open to all, and the cost is \$45. For more information, contact the association, located in Marvin Center Room 439





#### GOVERNING BOAR **ELECTIONS**

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FREE CAR POOLING forms are available at the Commuter Club (Marvin Center 420) and the Parking Office (2211 H Street).

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pm; Sunday 7 pm-10 pm Please bring your old examinations to our office. HAPPY BIRTHDAY Nanci Edwards. Enjoy life while you can.—Isadora

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Anyone who can not attend please call Gary Weinstein at 699-1658.

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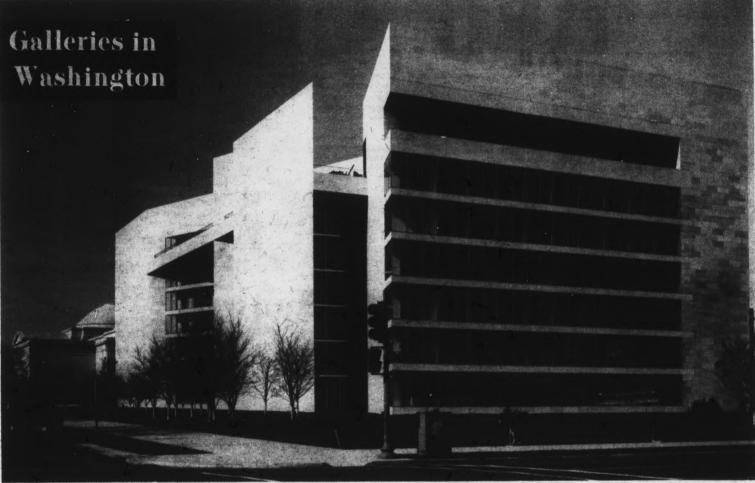
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A Regular Hatchet Arts Supplement

February 9, 1978



The National Gallery of Art's East Building, now under construction, is scheduled to open June 1, 1978. The building,

located at 3rd and Pennsylvania Avenue, is a \$94.4 million gift by the Andrew Mellon family to the country. Shown in the

foreground is the Center for Advanced Study in the Visual

#### The East Building: A

by Jeff Levey Arts Editor

Thank God for tax loopholes. On June 1, as a result of a very generous one, the East Building of the National Gallery of Art will open on a nine acre plot of land at the terminal point of the Mall, bounded by Pennsylvania Avenue, Third Street and the Mall. A monumental building consisting of two triangular sections which come together in a series of knife-sharp, acute angles, it is foot-for-foot one of the most expensive buildings in Washington.

Fortunately, the late Andrew Mellon, his daughter, the late Ailsa Mellon Bruce and his son Paul set aside the estimated \$94.4 million to pick up the tab, leaving only the maintenance of the building to be paid for with taxpayer's money. Simply put, it's a steal.

It may be hard to believe, but Washington does need another art gallery. According to J. Carter Brown, the National Gallery's director, the present building is busting

National Gallery's collection is growing at an ever increasing rate, it was never designed for temporary collections, such as the Matisse cutouts or Tutankhamun's treasures, which brought an endless flood of visitors that sometimes had to wait five or six hours to view the collections. Nor does the present gallery have the space for all its educational programs.

The new East Building will house this extra burden. Besides the Center for Advanced Study in the Arts, which will include a huge library, photo archives and restoration laboratories, the new gallery will provide space for the expanding collections and increased services for the public.

The tradition of showing a collection based on the old and new masters will not be shattered forever. A Henry Moore will hang at the entrance and a Calder will be suspended in the central court.

"American Art at Mid-Century, a loan exhibition comprising the drawings, sculptures and paintings

its britches. Besides the fact that the of seven major artists of the abstract expressionist movement, will be one of the opening exhibitions. Another loan exhibition will include 150 prints and drawings of Giovanni Battista Piranesi. "Aspects of Twentieth-Century Art" will include the works of Picasso as well as several Matisse cutouts, including his "Jazz" series.

The Gallery is also working on an exhibition donated from the German Democratic Republic. The works, all from the Staatliche Kunstsammlungen Dresdon, will take up a special exhibition area of

15,000 to 16,000 feet. It includes one object that is reportedly made from the largest pearl in the world.

To accomodate all this, an artistic monument, complete with rigid requirements on detail, but le on cost, has emerged. T (see EAST BUILDING, p. 10)

#### Private Galleries In

Crystal Ettridge

Art galleries in Washington are reaching a new level of prominence. They are growing and diversifying, and like much of contemporary art, there are enough of them with varying degrees of tastes to suit everyone's palate. With close to 60 private galleries in the Washington area alone, in addition to the Smithsonian Institution's various projects, it is apparent that the artist's brush has

Most of the private galleries are fascinating to visit With walls full of paintings and collages and floors spotted with sculpture and ceramines, the budding and veteran aficionados can always have a good time just browsing.

Buying, though, is another matter. With must art rarely under \$100 a clip, it is difficult for the

average student to actually buy the product that stirkes his fancy. Still, the galleries do not mind browsers. In fact they encourage it. Here are some of the more prominent private galleries in the Georgetown and P Street area.

ADAMS, DAVIDSON GALLERIES, INC.

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The most fascinating aspect about this three-leveled gallery is its near total reflection of 19th and early 20th century artists. The first floor gallery, is rotated every four to five weeks to feature not only collected works of a master, but also works from contemporary artists. The current show features Jean-Pierre Haber (see related story).

The art is expensive, ranging from about \$300 up a \$55,000 Rosen masterpiece; still with the to a \$55,000 abundance of fine, classical American art-valued

(See GALLERIES, p. 10)

#### **GW Boasts Noted Art Students And Profs**

#### **Professors** Display Examples

by Amy Bermant
Art professors do not necessarily limit their talents to the classroom, as evidenced by the number of staff members in the GW arts department who have done commissioned work and have had their art displayed in galleries across the

country.
Linda Smith, a part-time ceramics teacher, firmly believes in keeping up with her extracurricular art work. Smith has participated in group shows and competitions and has also won the David Lloyd Krugger prize for ceramics. Smith is planning two shows, one at St. John's College in Annapolis, Md. in February, and the other at the Holden Gallery in Kensington, Md.,

in March.
Scip Berhart, a teacher in the GW lithography department, says "the gallery scene is a hectic rat race...I don't care to deal with it." Berhart, a regular contributor to the Folk Festival at the Smithsonian Mall, was commissioned to do two portrait pieces in 1976, one of George Meany



William Woodward

and one of President Carter, which was later presented to Mrs. Carter.

A new addition to the GW arts program is visual communications, an offering that has had "phenomenal response," according to Assistant Professor Samuel Molina. Molina is somewhat phenomenal in his own right. A free-lance designer, he has contributed to the Smithsonian as well as many consulting

Molina's immediate goal is to continue his outside work which he feels "has a direct bearing on my teaching ability, enabling me to keep up with new processes develop-ing in my field each day."

Several other professors have not only expanded their artistic talents

off campus, but out of the United States. H.I. Gates, assistant professor of sculpture, has participated in group shows in France and Germany along with a one-man show in Washington.

Gates is now busy working on two pieces of sculpture for Northern Virginia College while also putting together a retrospective show of his works of the past 18 years to be shown at the Washington County Museum next summer.

Turker Ozdaogan, assistant pro-fessor of ceramics, began his artistic career in his native Turkey and has participated in 10 one-man shows numerous group programs, including one presently going on at Hood College. However, Ozdaogan



H. I. Gates

is more concerned with improving his ceramics department than his own collection

One assistant professor of painting, recently noted by a Hatchet poll be one of the strictest professors on-campus, has been hard at work himself. William Woodward, veteran of many one-man and group art shows, has received commissions throughout the Washington, Maryland and Kentucky area. Notable among Woodward's paintings is a cityscape of Washington commissioned by the White House in 1968. For the past 15 summers, he has been painting in France, and he recently initiated an arts program for GW students to participate in

#### **Student Art** Not Just In Classrooms

by George Blumberg

The GW Art Department is at one of its highest creative points, unrivaled by any other institution, according to William Woodward, assistant professor of painting in the department

Certainly several exhibits of student art that are being presented in the next few months will prove Woodward has a point.

Ruth Ansel, a graduate fine arts major whose drawings appeared in the last issue of the *GW Forum*. opened Feb. 1 at Mary's Art in Alexandria, Va., with a show entitled "Sumi-Ink." The advanced technique of Sumi-Ink, which employs three different types of black ink, is taught at GW by Arthur Smith, inventor of the technique. Ansel is one of four students in the show from GW, the others being Helene Steen, Lea Feinstein and Susan Ritterpusch.

"Serigraphics," a show featuring silkscreen prints by GW students, will open tommorrow at the Marvin Center's third floor gallery. The show, presenting the works of Diane Hopper, Melanie Barnes, Rosemary Snell and Abigail Tiller, will coincide with parent's day. The prints will be for sale.

William Reynolds, who participated in Professor Woodward's summer program in Brittany, is currently exhibiting a selection of his landscape paintings at the Sheraton Park Hotel Other GW student artists represented in the program are Ruth Ansel and John Morrell.

The Brittany program resulted in a display consisting of the works of Reynolds and Ansel, among others, which is now on display in the Dimock Gallery in the lower level of Lisner Auditorium. Each student who participated in the summer program was asked to display two of their works in the show.

Michael Francis, who also studied painting in France last summer, is now exhibiting several of his oil paintings at the Potter's House coffee house on Columbia Road. His exhibit will remain open until the

#### Another Side of Wright at Renwick

Frank Lloyd Wright architect in the fullest was an architect in the fullest possible sense. To him the words "artist" and "perfectionist" were synonymous. Seldom did he stop after designing a home or building. Rather, whenever possible, he sought to have total control over the design of the interior.

This quieter aspect of the great master stood as a vast reservoir of unknown talent—that is, until David Hanks, after a decade's research, compiled an exhibit of Wright's lesser known works. "The Decorative Designs of Frank Lloyd Wright", a 69-piece exhibit now at the Renwick Gallery through July, is this long-awaited exhibit that will finally acquaint the public with the true extent of Wright's artistry.

Wright believed that everything within a house should be perfectly integrated with the building as a whole. Like other reformists of his era, Wright rebelled against the over embellished styles of the rococo and Renaissance revivals.

Because of this emphasis on unity and the interrelationship of designs. it is hard to appreciate a Wright design, whether it be a chair or a dinner napkin, by itself. In the exhibit, every piece is shown in its context through accompanying photographs, drawings and floorplans present the surroundings for

each design.

Wright was such a stickler for detail that there was little he didn't touch. If allowed, he would even design the dress for his clients.

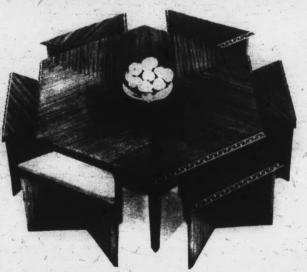
The exibit traces Wright's development as an artist from his Middle West Prairie-style to his Imperial Hotel in Japan to his later office buildings and Usonian homes.

The dining room of the Frederick C. Robie house in Chicago is a beautiful example of his style and goals. The high back slatted chairs not only create strong horizontal and vertical movements, but they also create an enclosure symbolizing sense of cohesiveness, perhaps family togetherness.

Highlights of the exhibit include stained glass windows from the Avery Coonley playhouse and the Robie house, a beautiful cup and saucer set from the Imperial Hotel in Tokyo, a desk and chair from the Johnson Wax building in Racine, Wis., and fabric and wallpaper

The exhibit also introduces us to Frank Lloyd Wright, the printer, and includes some of the first publications he designed and illus-Wright was so concerned with detail that he even designed his own typeface for many of his printed

"The Decorative Designs of Frank Lloyd Wright" rounds out the picture of this great master. The brilliant mind and meticulous care



with which he dove into a project shows us the workings of a true artist and an unforgettable legend.

This hexagonal table and stools designed by Frank Lloyd Wright represent his efforts to provide inexpensive and well-designed furniture.

#### Portrait Gallery Picture Of Health

by Anne Krueger
The National Portrait Gallery is really misnomer. Although the museum at F and 8th Street has one of the finest collections of portraits by American artists in the country, it also has

The National Collection of Fine Arts on the third floor of the museum contains a panorama of American art beginning from early Colonial times to the most modern. Temporary exhibits. such as the exhibit tracing the history of the women's suffrage battle, contain a variety of historical artifacts illustrating the movement. A special collection compares European art with the American painters.

Despite its misleading title, the museum is nevertheless-like the rest of the Smithsonian excellent. The building, which used to house the patent office, appears small compared to other Smithsonian structures, but looks are deceiving. It's just the right size to spend a relaxed afternoon and still feel like you should come

If you're just as interested in history as art, then the Portrait Gallery is for you. Rooms on the first floor are arranged by subject, such as writers, men of religion, and Colonial statesmen. The second floor contains the Hall of Presidents. The Great Hall on the third floor has a special exhibit showing the history of World War I through portraits and paintings.

Many of the portraits will bring back memories of high school American history. Those pictures you saw in your history book become more lifelike when you see the original portraits of Benjamin Franklin or the Gilbert Stuart portrait of George Washington. And even if you don't recognize the painting, you'll probably recognize the person.

But be sure to look at more than just the

portraits. The Great Hall is an impressive sight in itself. Originally built so inventors could display their inventions in the patent office, the hall was later used for President Lincoln's Inaugural Ball. The American Victorian Renaissance style of the hall is evident in the almost gaudy design of the tile floors and bas relief pictures on the walls.

Other exhibits include "Throne of the Third Heaven," reminiscent in many ways of artifacts from King Tut's tomb, but actually a work by black artist James Hampton using at least 300 rolls of aluminum foil. Other exhibits include a six-foot jack and a blackboard with chalk scribblings on it.

The gallery also has a small cafeteria and tables for eating outside. As an added attraction, take a genuine London doubledecker bus back from the gallery to the Museum of History and Technology. Busses leave on the hour between 9 a.m. and 5 p.m.

#### Its an Institution Beyond the Mall

by Felix Winternitz Asst. Arts Editor

If you're only in the mood for browsing in the Hirshhorn Museum and Sculpture Garden, or buying freeze-dried ice cream in the National Air and Space Museum, that's fine. But the scope of the Smithsonian Institution goes a lot farther than the Mall, sponsoring projects that exhibit anything from the effects of radiation on plant life to the history of Anacostia

The Anacostia Neighborhood Museum, located in the Southeast area of Washington, is headquartered in a converted movie theater. Opened in 1967, the museum has featured exhibits ranging from Frederick Douglass to the "Evolution of A Community," an exhibit surveying the history of Anacostia and the relationship of its residents to the entire Washington community. The museum staff also trains members of minority groups in the basic preparation of museum exhi-

The Smithsonian-sponsored Chesapeake Bay Center for Environ-mental Studies, a 2,500 acre complex located near Annapolis, Md., promotes the rational use of land and water resources along with and seminar trips for adult organi-

The Renwick Gallery, at Pennsylvania Ave. and 17th St., N.W., is devoted almost entirely to presenting the creations of designers and craftsmen from the present and past of the United States. The gallery also holds a program of lectures, films and demonstrations.

If you're interested in how much money was spent on cancer research in 1972 or have a question about sex attraction in insects, the Smithsonian Science Information Exchange, located at 1730 M Street, N.W., the place to go. The exchange exists to provide the national research community with information involving the sciences

Speaking of question, the Center for Short-Lived Phenomena has recently been in the news investigating the mysterious shock waves experienced by residents along the Atlantic coastline. While the Center is no longer a formal extension of the Smithsonian (replaced two years ago by the Scientific Event Alert Network in the Museum of Natural History), it continues to investigate and propose resolutions for environmental problems, both natural

#### Smithsonian this Mon

FILM: Frederick Douglass
LECTURE: Anacostia History
EXHIBITION: Frederick Douglass Years
LECTURE: Animal Talk Feb. 10, 10 a.m 11, 11 a.m. 12-Apr. 2 17, 10 a.m. FILM: Series of Children Films 24, 10 a.m.

The Freer Gallery of Art LECTURE: Oriental Art

Feb. 14, 8:30 p.m. The National Air and Space Museum

LECTURE: Sun, Stones and Stars Feb. 15, 8 p.m. 16, 7:30 p.m. FILM: Air Mail
LECTURE: Astute Observations
FILM: Men With Wings 18. 9 a.m 23, 7:30 p.m.

The Renwick Gallery CONCERT: Ann K. Wieczorowski Feb. 12, 4 p.m.
CREATIVE SCREEN: Frank Lloyd Wright 14, 12, 1, 2 p.m.
LECTURE: Stained Glass 15, 12 noon CONCERT: French Folk Music 19, 4 p.m. National Collection of Fine Arts

Feb. 24-Apr. 30 **EXHIBITION: Mary Cassat** 

**Natural History Museum** FILM: Fire On Heimaey
LECTURE: Sociobiology (\$4)
LECTURE: Thovil, ritual dance
CONCERT: Sri Lanka ritual dance (\$6) Feb. 10, 12 noon 15, 8 p.m. 16, 8 p.m.

POETRY: La Femme Noire (\$6) LECTURE: On A Piece of Chalk JAZZ CONCERT: Dick Hyman (\$5) 26. 8 p.m. CONCERT: Theatre Chamber Players (\$5) 27, 8:30 p.m.

Hirshhorn Museum

Feb. 10, 8 p.m. 11, 11 a.m. FILM: Mickey Mouse: A Disney Pastiche FILM: Savage Messiah 16, 8 p.m. FILM: Henri Gaudier-Brzesha FILM: What's Up Duck? 16, 12 noon 18, 11 a.m. FILM: The Reality of Karel Appel FILM: T.V. Or Not T.V. FILM: Alice In Wonderland 23. 12 noon 23, 8 p.m. 25, 11 a.m.

#### History and Technology Building

CONCERT: Commodores Feb. 10, 13, 12 noon FILM: The Face of Lincoln
CONCERT: Music for Oboe & Recorder (\$4) 13, 8:30 p.m. EXHIBITION: Aspects of Art and Science 14-Sept. 1
FILM: The Adams Chronicles 15, 16, 12:30 p.m.
DANCE: Country Music and Dance (\$1)
17, 8 p.m. DANCE: Country Music and Dance (31)
18,4 p.m.
18,4 p.m.
21,1 p.m.
LECTURE: The Malaspina Expedition (\$4)
23,8:30 p.m.
PILM: The Grand Idea

Another project no longer under formal management of the Smithsonian is Hillwood, a 25 acre estate in northwest Washington that is said to house the finest collection of Imperial Russian art outside the Soviet Union. The art museum, which also contains an exhibit of French art works, is now formally owned by the Marjorie Merriweather Post Foundation.

The Smithsonian Division of Performing Arts offers a musical

program ranging from American fiddle playing to Indian dance. Each month a major jazz artist is presented as part of the Jazz Heritage Series, and the Smithsonian also sponsors the Theatre Chamber Players and the Resident Puppet Theater.

Of course, there is the National Zoological Park in Rock Creek Park. It's not just a regular zoo, but site for the preservation of endangered species, boasting giant

pandas, a komoda dragon from Indonesia and the kiwis, flightless birds from New Zealand Smithsonian also sponsors a 3,400 acre research center near Front Royal, Va, for the breeding and study of rare animals.

In cooperation with the Peace Corps, the Smithsonian staffs pro-jects in 45 developing countries. The volunteers plan life-saving projects in the environmental and natural resources fields

#### African Art Finds A Home On The Hill

The riots and marches of the civil rights movement have long since passed: many of the louder and more forceful voices have abated, but in a row of neatly trimmed Victorian townhouses on Capitol Hill, a group of about 30 steadily work towards building an understanding between the white and black cultures by exposing Americans to African art.

One of the townhouses was the first Washington residence of the black abolitionist, orator, and publisher, Frederick Douglass. It now contains the Museum of African Art

country exclusively devoted to displaying African Art.

The museum's purpose, according to the founder, is to help Americans overcome their precon-ceptions about traditional African art being "primitive," and to come to an understanding of the signifi-

Originally founded to help close the gap between races by creating an understanding through exposure to traditional African art, the Museum of African Art has developed an extensive educational program with the D.C. public school system, with various area universities and through special programs and displays. It is a museum which strives to educate by bringing about an understanding for a culture through

'To 'educate' are words which can sound forbidding, but this is a museum which exudes a warmth and friendliness. When you enter, you feel as though you are entering someone's home, because the town-house is left intact. The rooms are small enough so one doesn't feel overwhelmed by the number of displays. The touches of greenery and soft lights also take away from traditional museum "stuffiness." The colorful pictures, the film on Africa, the costumes and sculptures, all give the visitor a feel, and build respect, for the African artistic expression.

Two displays particularly show the similarities between African and Western art. One is a display case of small miniature bronze figures which illustrate examples of Ashanti proverbs. Two examples of proverbs the two cultures share in common "Birds of a feather flock together," and "One should always be prepared."

Another room displays modern art next to examples of African work to show the "similarities and relationships in form and artistic conception between the traditional carvings of Africa and revolutionary works of 20th century Western art, according to the wall placard.

The museum, which was founded 1964 by Warren Robbins, displays predominantly sculptures, such as masks, but includes a wide

variety of other items such as textiles, utensils, musical instruments and weaponry from major African cultures, mainly in West and Central Africa.

This is the third largest museum in the country in terms of the number of items, containing about 7,000 pieces. The collections are of traditional African art, which means that it is "primarily sculpture, created for religious or ceremonial functions and carved in strict accordance with conventions handed down from generation to generation," according to Robbins.

The museum presently relies on private funding and donations to meet its expenses. However, Tuesday, legislation was introduced by Senator Wendell R. Anderson (D., Minn.) proposing that the Smithsonian Institution acquire the museum. The legislation was actually a project of the late Senator Hubert H. Humpirey, who was the first chairman of the Board of Trustees from 1964-1970, and chairman of its national council from 1970-1978.

If the Smithsonian acquires the museum, it would take care of all maintenance costs and provide added amenities such as increased security and insure proper conservation procedures of the articles. The merger will give the museum a financial stability it has never had. but needs, if it is to continue to develop its programs and displays, Dick Wechsler, special assistant of promotion said. He added that "we hope to maintain [the museum's] human scale through the merger.

The month of February is Black History Month and the museum has several special programs planned. One is a lecture on "African Sources in Modern Art," given by Robbins, Feb. 19th at 3 p.m. There will also be several concerts by the African Art Drum Ensemble in addition to other events, all given at t museum located at 316 A St. N.E.

#### National Gallery Conducive To Music As Well As Art

by Malcolm J. Gander

If you are ever walking through the National Gallery of Art on a Sunday evening and hear the sweet strains of classical music echoing through the halls, do not be surprised.

For the past 36 years, the Gallery has opened its East Garden Court on Sunday evenings and allowed it to act as a concert auditorium. Featuring the National Gallery Orchestra with Richard Bales as Conductor, the Gallery has slowly



Richard Bales conducts the National Gallery Orchestra during one of the Sunday evening concerts in the East Garden Court.

begun to achieve national noteriety.

This current season marks the 35th year of the Gallery concerts under Mr. Bales, who has become nationally known for his innovating rogramming. Highlights of this season will be

the premier of several compositions written especially for performance at the Gallery, such as one which opened the current season in eptember entitled "Concerto for Brass Quintet, Percussion, and Strings," written by Randall E.

The season will climax during April and May when the Gallery will present its annual American Music Festival, which not only celebrates American music of all periods, but also introduces to the Washington area works by eminent composers, most notably Charles Ives.

Most performances, though, are like the one which was performed Sunday evening. Featuring pianist Adrien Meisch, the Ambassador of Luxembourg, and violinist Ruth Hellman, the orchestra performed works by Mozart, Prokofieff and Brahms. Considering the obvious demands on the musicians in a duet, the concert was a successful one which certainly appealed to the enthusiastic audience

#### East Building To Open

from EAST BUILDING, p. 7

design, based on the unweilding angles of the trapazoidal site, was made even more difficult by the quality that was demanded.

Unlike much of the latest architecture in Washing ton, which look like loads of concrete and marble had dumped and left, the East Building looks as lavishly beautiful as the art to appear inside it. The two triangles, one smaller than the other, are nestled perfectly within the trapezoid. The larger, north triangle, is gallery space, while the smaller triangle will contain offices as well as the Center for Advanced Study in the Visual Arts. The two triangles are connected by a central skylight court covering 16,000 square feet.

The interior is a maze of escalators, stairs and bridges. The gallery space is marked off by three 110-foot-high towers that can be sliced in sections to room rize exhibition space or allowing an exhibition to climb the walls of each tower.

The architect is I.M. Pei, whose major works include

the John F. Kennedy Memorial in Boston which is under construction. Pei calls the new building "an iceberg," because so much of the most carefully considered details are underground and will go unseen by the public.

One major section is totally underground and has been open to the public for some time. Beneath the outdoor plaza between the old and new buildings is the Connecting Link, a concourse connecting the buildings and housing a 700-seat cafe/buffet and publication

sales area. The most impressive aspect of the concourse is a waterfall originating from a fountain on the plaza and running down the side of the cafeteria. Seven glass tetrahedrons serve as skylights for the area.

One of the most noted aspects of quality is the marble that makes up the huge external panels of the building. The marble, taken from the same Tenness quarry that furnished the pinkish marble for the original building erected in 1941, is three inches thick. Each slab has been machined and grooved and hung from stainless steel brackets instead of being set in mortrar. This enables the walls to move with the stone's contractions and expansions, instead of cracking when

brittle concrete is used.

According to Pei, the building has not only been designed to breathe but to float "like a boat." Because of old Tiber Creek, which used to run above ground from the Potomac and turned most of what is now the Mall into a swamp, area around the new building is

above the now underground creek's deepest point.

The creek floods once or twice a year, Pei explained, and reaches a high enough water level to shift the building. Thus, the enormous underground section of the building has been built watertight. It is supported by a forest of pilings that act as columns in the dry times, and anchors in the wet.

It is an extraordinary monument to art, to the Mellon family and to the city of Washington. Just like an artist constructing a masterpiece on canvas, Pei has used a complex mixture light and form to create the East Building, the icing on the cake that is the Mall.



cated in the Connecting Link between the new East Building and the old National Gallery, is a 700 seat cafe. Visitors watch a waterfall that originates from a fountain on the plaza between the buildings. The Connecting Link

#### Private Galleries Put Artists On Canvas

GALLERIES, from p. 7
MIDDENDORF LANE GALLERY 2014 P Street, NW

Middendorf Lane assumes an active role in Washington's art scene. The gallery features lectures and demonstrations by represented artists and works in cooperation area galleries to organize travelling expositions. The staff takes exceptional pride in showing only what they consider to be the best available in 20th century American art. Their consistently fine exhibitions have won them the respect of the serious art purchasers.

Currently on exhibit are two artists' works. Downstairs features the color monotypes of Matt Phillops, while the upstairs gallery nude lithographs done by Phillip Pearlstein.

REBECCA COOPER GALLERY 2131 P Street, NW Cooper has a definite idea as to

where art is headed in the 70's. For the past three years, she has imported fantasy and surrealist paintings from Chicago and California to develop her gallery into one of the most specialized on P Street. Currently on exhibit are landscapes by Nick Hyde. His allegorical works are full of majestic, swirling clouds, flowing fountains and rolling green pastures. The prices range from \$500 for drawings to \$18,000 for large oil paintings.

GALLERY K

2032 P Street, NW Gallery K considers itself Washington's entrepreneur for up and coming young artists from outside the metropolitan area. Gallery owners like to shop abroad in search. of artists who have not yet been exposed by American art dealers. Currently on exhibit is Mary Grigoriadis' multi-colored canvases.

**DIANA BROWN GALLERY** 

2028 P. Street, NW
Like other P Street dealers, Brown shows strictly contemporary art. However, she is the only one on the block who has taken a serious commitment to displaying current trends in photography, or strip her gallery's walls bare to devote an entire two floors of showing space to sculpture exhibitions.

William Lombardo is currently on display with his series of "Historical Self-Portraits." Lombardo has constructed a number of subjects on which he has etched his own SPECTRUM GALLERY

3033 M Street, N.W.
The fact that this gallery features primarily local artists should not discourage you from seeing some fine pieces of art. This cooperative continually changes its featured artists, allowing each member to showcase his work at least twice a year. Though small, the gallery does manage to fit in a lot of different styles of art (paintings, ceramics, etc.) without cluttering up the place.

The next show, which opens on Monday, will feature the works of Nan Gressman: Although his selection of acrylic stains may not sound that tempting, the rest of the gallery's offerings should prove enjoyable..if you can escape racket of some noisy water pipes.

#### TOUCHSTONE GALLERY 2130 P Street, NW

A cooperative with revolving shows of member artists, the current exhibit features work by sisters Marylou Hartman and Glo Sessions. Though their styles are similar, each woman's personality becomes evident while looking at their individu-al prints. Also on display are elegantly crafted geometric metal sculptures by Bob Sanabria.

#### **PYRAMID GALLERY** 2121 P Street, NW

Run by the eclectic Ramon Osna, native of Cuba, Pyramid has become one of the most venerable private galleries on P Street. Osuna has brought a number of prominent South American artists to Washington and habitually displays excellent area artists.

Currently on exhibit are a collection of paintings by Ann Purcell in a wash of pastels.

#### FENDRICK GALLERY 3059 M Street, N.W.

If you happen to enjoy seeing new art, then this place has been set-up with you in mind. With three levels of the genre, it can prove to be a unique treat.

Fendrick currently offers the works of Sam Gilliam, which are priced, like most other works, in the mid-hundreds. Still, the most fascinating thing about this three-tiered gallery is the care taken in preserving the paintings. All are encased in thick plastic covers.

LUNN GALLERIES AND

#### GRAPHICS, INTERNATIONAL LTD.

3243 P Street, N.W. Lunn features photographs from the late 19th and early 20th centuries, and they are almost exclusively black-and-white prints. This gallery seemed congested, due mostly to the small rooms and large spreads of photographs lining the

Prices hover around \$200 to \$300, and more for sets. A new set of prints is featured every four weeks. So if photography is your interest, here are a fine selection of older

#### ean-Pierre Invades Georgetown

French charm just never ems to quit, n'est-ce pas? Such is the case with a new arrival on the Washington art scene, French artist Jean-Pierre

There is something ingenious about this youthful 30-year old and this naivete is transmitted onto his canvases, now showing at the Adams-Davidson Gallery in Georgetown through Feb. 17. Jean-Pierre, who was born in

Nancy, France, studied relative-ly little art in school. "I avoided boring art teachers and went to ums instead," he said

The artist's preferred sights are the south of France, Venice and the countryside of Rome. He began painting at 21, but the bulk of his work has been completed during the past two years. He has had exhibits in France and Switzerland, but this is his first showing in the

Jean-Pierre's calm aura permeates his paintings. His tones are muted, soft pastels that render tranquility. There is an mering over each canvas, mak-ing each object and corner come

The colors he created are highly unusual such as frosty yellow-greens and a pale-orange peach that looked good enough to eat. All hues are subtly modulated.

For the most part, one is nded of the post-Impres-stic Nabis movement. sionistic Close, intimate interior scenes are interpreted in a decorative manner. In "Morning Interior," we see a subjective view of a cozy, yet light-filled room with plants, books, low table and sofa. The door is ajar and one can imagine the strains of a violin drifting into the room. Simple objects and the hap-hazard arrangement of

hazard arrangement of a room seem to hold a fascination for Jean-Pierre. Tile floors, old Jean-Pierre. The floors, old clocks, and pencil holders take on a new character when bathed in his special light and tilted somewhat frontally. In "The Bathroom," a towel hung loose-ly over a bar and resting gently



re Haber, pictured here with Eartha Kitt, will herough Feb. 17 at the Adams, Davidson Gallery.

on the radiator is a lifelike subject. In some instances, the simplified shapes become almost geometric, but never rigid. Most perceptible are Jean-Pierre's swirling brush strokes that give the feel of finger painting. He alternates between a thin and thick brush, but there a thin and thick brush, but there is never any build-up of paint

and the canvas remains essentially flat.

Yes, the French charisma attracts you and the talent holds you forever in front of his work. As Jay Kernis, a producer for national radio, said: "Wouldn't it be refreshing if some Ameri-cans would paint like that?"

#### Campus Wrap-Up

#### Flick To Rock Thurston

Bring all your rice, candles and hotdogs because *The Rocky Horror Picture Show* is coming to the Thurston Hall cafeteria tonight at 9 and 11 n.m. Admission is free

and 11 p.m. Admission is free.

The Rocky Horror Picture Show started as a play in London and failed miserably. The movie version is now sweeping the United States featuring the one and only Tim Curry, who also starred in the play version.

#### Bus Shuttle For GW Under Study

TRANSPORT, from p. 1

Once a system is decided upon, GWUSA will have responsibility for budgeting and managing the system with the advisement of the committee.

The task force is presently looking at the systems used by Georgetown University and Catholic University, King said. Lank said these buses operate on a "cheaper-than-Metro" system. The Georgetown system charges a 35 cent fare and the Catholic system is free to the University community.

Legal counsel will be provided by

Legal counsel will be provided by the University, Lank said, to aid in negotiations with the Metro Transit Authority.

The program is "just a study" at this point, Lank said.

More student involvement in the planning stages of the program is necessary according to Phil Dietch, president of the Association of Students with Handicaps. "The more students involved, the faster the plan will begin to operate," Dietch said.

## GW Court Defenders Considered

from AMENDMENT, p. 1

an advisor from the Legal Aid council of GW's law center. The prosecutor receives a full tuition stipend and free housing.

Perkins said the prosecutor "has many more purposes that just prosecuting students in the student court. They act as the informal disciplinary council and do investigative work." In addition to those cases they prosecute, in most cases the prosecutor represents another student in the court."

The amendment must first be approved by the full committee on the judiciary and then, in amendment form, be passed by the Senate. Weiss said there should be no problem in its approval because "the service is free and geared towards the students."

Mark Mitchell, a member of the committee, suggested that the prosecutor's position be abolished and the court system revert back to the style of two years past. LaMagna proposed that an amendment be written to be agreed upon Friday.

Professor Philip Highfill of the English Department will speak today on "Performers and Audiences in Eighteenth Century London" in room 202 of the University Library at noon. The event is sponsored by the Friends of the Libraries Forum of George Washington University. Coffee will be

Rhonda Goldberg has been named Associate Director for Education in the Office of Education, Goldberg, who has worked with the

provided.

office since it was established in 1973, has helped design and implement procedures for the evaluation of curriculum and also those to provide faculty with feedback from students.

Dames At Sea by Maimshon, Miller and Wise will be performed at the Marvin Center Theatre Feb. 16, 17, 18 and 23, 24 and 25. A parody with the nostalgia of the Hollywood musicals of the thirties, this look at the singing, dancing, gee-whiz Busby Berkeley era is set in "Bit Time" New York.

THANKS FOR THE HELP

MARK, ANNE AND MURRAY

#### The World Goes Nuclear Will the U.S. Be Left Behind?

Everything you wanted to know about nuclear energy, but were too intimidated by the environmental lobby to ask

Dr. Steven Bardwell

Director Plasma Physics, Fusion Energy Foundation Marvin Center, 5th Floor Lounge Thursday, February 9

Sponsored By The GWU Chapter, Fusion Energy Foundation



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#### **Editorials**

#### Only the Beginning

The inception of a committee to overlook the elections of the GW Student Association (GWUSA, Program Board, and the Governing Board represents both a responsible and intelligent reply to a painfully obvious need. The past three years of GW elections have provided some

The past three years of GW elections have provided some classic examples of ineptness and chaos. Even though some student leaders may deny the need for such a committee, there's a good chance their own elections have created this need.

Program Board elections were held up repeatedly through challenges about doubtful ballots. Previous GWUSA elections have resulted in massive confusion, with charges and countercharges flying through the air.

Perhaps with a committee to coordinate the elections, some of these problems will be eliminated. But while the idea of a central committee is good, it falls short of what is really needed to solve the GW election dilemma. The committee has no real powers—each organization will still set up their own petitioning and campaign dates, and the Program Board has already proposed separate advertising.

But the committee is a good start on the long road toward problem-free elections. Maybe the committee will have no better success than the present system. But it certainly deserves the chance.

#### In Support of Busing

Commuting students make up a large proportion of the student body, but they often seem to get the short end of a lot of things. Parking rates are high, and many campus events are scheduled around resident students. On top of all that, commuters have to face a public transit system that, while it is slowly improving, is miserable and will probably continue to be so for many years.

The decision to investigate the possibility of a transit system for commuting students is a strong contribution to the sanity of this University. Getting into classes daily from the suburbs can present enormous problems for commuters.

The omnipresence of Georgetown's GUTS buses at least suggests that other school have been able to pull off some sort of transit system. If GW can come up with a way to make commuting less nerve-wracking, perhaps commuting students will be able to feel that someone around here realizes their problems.

D.C. PIRG, GW Student Association (GWUSA), the Commuter Club, and the Association for Students with Handicaps have just begun consideration of the transit system idea, and what it will finally take no one can know yet. As long as *some* system materializes in the end, it will be an improvement.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

#### Letter To The Editor

#### Support Needed

After reading The Hatchet's front page article of February 2, 1978 entitled "Homecoming Problems Arise", poor planning does not appear to me to be the core problem with GWUSA or any other student organization on campus. Kelli Kauffman's complaint that, "there's too much bureaucracy and not enough workers" is probably more to the point. No amount of planning by any of our student leaders can substitute for the support and interest of the student body and faculty. It is a sad commentary that Coach Tallent did not know about Homecoming, but I don't believe that lack of communication on the part of GWUSA is as much to blame as is the lack of interest on the part of students and faculty not only in this year's homecoming (which is only a case in point) but in the wide range of activities on campus.

Finger pointing seems to be popular at GW when things are not going as planned. I think, however, that it is time that we stop seeking scapegoats and begin to examine how our own attitudes as members of the GW community bear on the quality of student life bere.

The Hatchet, despite its name, has a responsibility to work in the student interest and support, when possible, this school's student organizations. For example, I do not believe that the column entitled "Homecoming Comes Home" which also appeared in

the February 2 issue was appropriate. If comments are to be made about the success or failure of a program, they should be made after the fact, not before. Any chance for last minute ticket sales which might have occured surely suffered due to the damning attitude of The Hatchet. On the other hand, it also boggles the mind to understand why GWUSA would spend hundreds of dollars to advertise in the Hatchet and then make statements in an interview which might be damaging to the outcome of an event which they themselves worked so hard to make successful.

No one person or organization can be charged with improving GW's campus life, academic quality, or physical environment. Student organizations are a tool to be used by the students for whatever purpose they choose. It is up to the student body once they have chosen their leaders to lend their support and encouragement. We cannot expect that these people who at least take the time to get involved are going to single handedly make GW a better place to be. I urge both the students and faculty at GW to look and see the advantages in working to improve campus and academic life here. I hope that greater interest in what happens at GW can be generated if members of the GW community begin to realize that the prestige of this institution rests upon what it has to offer depends upon all of us.

Tom Cappiello

#### Walter E. Muller

#### Keep The Panama Canal!

General McAuliffe (speaking to the Armed Services Committee of the Senate on January 24) said he needs at least 50,000 additional troops to protect the Canal Zone if the Panama treaty is not ratified. If that is the case, he will need more than five times that number if the treaty is ratified.

Isn't it time that the Administration and its captive military leaders stop threatening the U.S. public with implied responsibility for imagined trouble if the treaty is not ratified, and tell what the effect of ratification will be?

If the treaty is not ratified, an indifferent group of rioters, goaded by the Panamanian Guardia Civil and without dedicated leadership nor unity of purpose, may try to trespass into the Canal Zone as a political show to harass the North Americans and cause some minor, superficial damage to homes and buildings—but not to the Canal. (Should this possibility develop, the present Canal Zone security forces can contain the threat without any augmentation.)

However, if the treaty is ratified—with or without amendments—it is another and much more serious story. Two groups of "rioters" will form and will enter the Zone. The first, composed of polyglot mobs intent on looting and collecting immediately the spoils of the treaty, will descend upon the nearby Canal Zone communities of Balboa and Rainbow City and, like hordes of locusts, consume everything in their path—while the Guardia Civil will be noticeable by its absence. (Yet it is supposed to assume civil protection of the Zone upon treaty ratification.)

Meanwhile, the second group, a well organized gang full of nationalistic fervor, led by a few intense patriots unhappy with the treaty, will spread out over the Zone, tearing down U.S. flags and replacing them with the Panamanian national ensign. Shades of '64'

ing them with the Panamanian national ensign. Shades of '64! The Canal Zone police will be helpless to provide any protection they will have been legally relieved of their powers and responsibilities upon ratification. Similarly, U.S.

troops will be powerless to proffer any defenses—what rights will they have against nationalists in their own country? Truly, no foreign (U.S.) military man will confront the natives on their own land! Conversely, with sovereignty assured, the Panamanian can trample, degrade, and oppress the foreigner on his territory—"damn Yankee, go home!" Even 100,000 more troops will be of no use!

In addition, ratification with the "invitation to death" amendment attached to the new treaty flaunts the will of the people. This amendment, giving the United States the "right" to defend the Canal after Panama achieves sovereignty is, in fact, a mortgage on our future young men's lives: a requirement that, when dictated by Panama, the U.S. is obligated to meet by sending drafted young men (and probably women) to their deaths in another Viet Nam type holocaust.

Nothing is more abhorrent to the American public!

Having withdrawn our forces from the Canal Zone, and provided the unopposed opportunity for any potential enemy to become solidly established therein, we will have to return in time of war to fight an entrenched enemy with all of the booby-trapped hell of Viet Nam awaiting the next generation of our youth. And to get the required 100,000 troops to their slaughter, the U.S. will need more than 100,000 Navy men for amphibious transport, the Marines will need about 50,000 to storm ashore to set up an intiial beachhead, and the U.S.A.F will supply a like number to

Speak Out

Now you can drop off letters to the editor at the Marvin Center Information Desk.

Make your views known!

provide air support. More than a quarter of a million of our best armed forces will be diverted at a most critical time of need. How the communist staffs will chortle while they unopposedly gain their objectives elsewhere!

All of this can be prevented only by not ratifying the new Panama treaty. The only defense of the Canal is an "in situ" defense as it exists now. The present forces, augmented with U.S. Navy SEAL teams, are more than adequate for their task—and any "invitation to death" would be addressed to potential invaders—not to American youth. The Viet Nam shoe would be on the other foot.

The U.S. public does not want to give away the Canal and then have to fight to get it back. Nor is the public fooled by the camouflage and smoke-screens being espoused by certain Senators, in the form of amendments and so-called understandings, to play political games and deceive their constituents. The Senate is supposed to represent the States and the people; has the Senate capitulated to the Administration, in a risky attempt to save embarrassment over an ill-conceived and ill-timed treaty change, for internal political purposes? Is the Senate really indifferent to human life?—the "invitation to death" amendment is even more murderous to our born youth than abortion is to our unborn. Why must the Senate provide yet another death legacy for our future generations?

Walter E. Muller

#### Letters And Columns Policy

The Hatchet welcomes submissions of columns and letters to the editor. Deadlines for such material are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the Hatchet.



Separate Pinball and Game Room Soft Ice Cream and Frozen Yogurt

Was John Maynard Keynes the first "economist" to ruin an economy with the policy of deficit spending and public works? No, the Pharoahs of Egypt and the so-called "Golden Age of Greece" ruined their

Was Karl Marx the first person to develop the notion

No, the identical concept was the core of Alexander Hamilton's 1791 Treatise on Manufactures.

of the Labor Theory of Value?

respective economies over 1500 years ago building public works projects like the Pyramids and the Parthenon.

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Sunday, 2pm Marvin Center Room 405 Call Fred: 676-2508 for details **Everybody Welcome** 

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- -fill out form and return it to Parking Office
- -for all students, faculty and staff -free

#### Peace Corps Lives!

Students with backgrounds in

engineering math science

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A representative from the Peace Corps will have a booth near the information desk. Marvin Center, Monday Feb. 13. to discuss placement possibilities in the PEACE CORPS

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YOU are cordially invited to the Mitchell Hall
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Music, Free Beer and Munchies.

co-sponsored by the Program Board.

Admission: \$1

#### PROGRAM BOARD

Friday February 10, 12 noon-1:00pm,

Rabbi Mordecai Shreiber,

Director of Education, B'nai B'rith Youth speaks on: "Israel or the Diaspora:

which has the Key to Jewish Survival?"

## GWUSA ELECTIONS!! Petitioning NOW OPEN For Offices Of

President!!

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#### LEGISLATIVE BRANCH—SENATE

Four (4) Senators At Large!

Two (2) Senators School of Engineering!

Four (4) Senators Columbian College!

One (1) Senator School of Education!

Four (4) Senators School Govt & Bus Ad!

One (1) Senator School of Medicine!

Three (3) Senators Grad School Arts & Sciences!

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Three (3) Senators National Law Center!

International Affairs!

PETITIONS may be picked up at either the INFO DESK or the STUDENT ACTIVITIES OFFICE, Room 425/427 Marvin Center. All petitions MUST be completed and returned to the Student Activities Office NO LATER THAN 5pm on FRIDAY, FEBRUARY 17.

IT'S ELECTION TIME AGAIN!

Be Part Of Your Student Government !!Get Involved!!

#### **Colonials Trounce Hood** For Tenth Victory, 87-36

#### Nowotny, Cann Star

GW's women's basketball team crushed Hood College Tuesday night 87-36 behind 23 points from Laurie Cann and 21 points from Joan Nowotny.

Hood could only pick up 18 points in each half, as they shot a horrendous 22.9 per cent from the field (16/70). The Buff hit on 45.9 per cent of their shots, as they scored more than they have in any previous game this season, except against the University of the District

Phyllis Dannin came off the bench to tally eight points, hitting on four of eight shots. Linda Barney, the team's leading scorer for the season behind Cann, picked up 13 while hitting on only six of her 15 shots.

Despite controlling the game offensively, the Colonials held only a 45-39 edge in rebounds, with Nowotny pulling down 16 of those. Turnovers by Hood helped the Buff, as Hood gave up the ball 36 times compared to only 14 times by GW.

The game wasn't close from the start, as GW opened up a 51-18 halftime lead, and outdistanced Hood 46-18 after intermission.

Betsey Luxford, who fouled out of the game, had 12 points. Sandie McCracken was unable to play because she was sick.
--Josh Kaufmann

#### Sports Shorts

On Sunday, Feb. 12 at 7 p.m., Corcoran will speak tendonitis and related injuries to the shoulder in the Letterman's Lounge at the Smith Center. Corcoran is a registered physical therapist from Arlington, Virginia. The talk should interested in racquetball, squash, tennis and swimming.

Feb. 24

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Linda Barney, 21, goes up for an inside shot in a recent game. Barney is the team's leading scorer this season, second only to guard Laurie Cann.

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#### Committee for the Campus

MEETING

#### The Lenthall Houses:

a "moving" story

The oldest houses on campus:

- · When, where, why, and how are they being moved?
- · What will happen to them when they get there?

Guest Speaker Robert E. Dickman, **GWU Assistant Treasurer** 

Thursday, February 9, 8pm Marvin Center, Rm. 402

### Interested In Business Management?

If you anticipate graduating in the near future and you desire an employment opportunity that allows you to develop and utilize financial and management skills, then stop by the "Career Symposium" in the Marvin Center Ballroom on Friday, February 10 or call 436-2072 for further information from the Navy Officer Information Team. Positions in Financial Management are available to interested and qualified applicants in the Navy Supply Corps. Starting salary in is attractivebenefits numerous. . Investigate one more employment alternative. Call or stop by now!

#### Samson Slam Smashes Stetson, 96-73

#### GW Stops **Doctor Dunk**

by Dory Briggs Hatchet Staff Writer

With less than two minutes left in the game, Stetson's Dr. Dunk, Mel Daniels, received some of his own medicine administered by Mike Samson, who slammed in a tomahawk dunk after stealing the ball at midcourt in the Smith Center Monday night.

"I've been waiting to do that since I came here," Samson said proudly after GW destroyed Stetson 96-73 win. "As soon as I got the ball, I knew I was going to dunk it.'

'Maybe now he'll stop bitching and complaining" about not making assists, said Tom Tate, who was just as happy as Samson after the

Bob Lindsay described Samson's strategy as "He slowed down and waited for that dude to catch him, then slammed it in his face.'

Leading the Colonials in the first half was Tom Glenn, who scored 15 of GW's 41 points. Les Anderson picked up the pace in the second half by scoring 13 points in the first countering minutes, Dunk's 12 points in the same

Dominating Stetson's scoreboard were Daniels and Greg Guye, scoring 43 of the Hatter's 73 points. But they were hardly a threat to Anderson, Glenn and Lindsay, who hoisted GW's score by 72 points.

A technical foul was called on Coach Bob Tallent with 17 minutes left in the game, after Glenn was



Mike Samson prepares to unleash a slam dunk, len, in room a switch wilbur Montgomery while he and Tom Glonn, 32, right, battle for a fouled but no call was made.

10 points in the final three minutes Tallent said the technical was

called because he said "Call the foul" to the referee.

With three minutes remaining Dr. Dunk fouled Curtis Jeffries to as GW opened up its lead over that

The Buff, now 14-6, host Duesne tonight, as they try to even their Eastern Eight record, now at

#### Josh Kaufmann Women's Basketball Reserves Should See More Playing Time

day night in front of only 750 people.

photos by Claudia Brooks to, which the Colonials won 96-73 at the Smith

It seems only fair that any time an athletic contest is decided before it is really over, substitutes who don't normally get a chance to play should see

yet those who sit on the bench haven't gotten into those games this season, yet those who sit on the bench haven't gotten into those games for more than a minute or so. This seems especially strange on a team that had only 10 players on the roster at the beginning of the season and now numbers only eight. GW's women's basketball team has had very few close games this season,

#### Colonials Host Duquesne Tonight In Key Eastern Eight Match-up

Tonight, after slaughtering Stet-son Monday, the Colonials basketball team hosts the Dukes of Duquesne in their final home Eastern Eight contest at 8 p.m.

The Buff are currently 3-4 in the league, one game behind the 4-3 Dukes. Four other teams are battling with the Colonials and Duquesne for the number two spot in the league. Pittsburgh, West Virginia, Rutgers and Massachu-setts are all within one-half game of

Finishing second in the league is important when the Eastern Eight tournament comes around March 2-4 in Pittsburgh, as league standing dictates which teams play each other.

The number one team, almost certain to be Villanova (7-0 in the league), will play the number eight team, number two will play number seven, and so on. This means that the higher a team finishes, the weaker its opponent will be in the

#### Bison Forfeit Nine of Ten

GW's wrestling team had a match against Howard University's Bruce Stroubele Tuesday. The match was supposed to have been against Howard's wrestling team, but Stroubele was the team Tuesday, pinning the Colonials' Bill Lee at 167-pounds at 7:12 in the only match the Bison didn't forfeit, giving the Buff a 27-9 victory

giving the Buff a 27-9 victory.

"It was absurd," said GW coach Jim Rota, "It was like a waste of time." Howard only had one wrestler, so the Buff ended up wrestling against each other to get a little practice. Rota was upset because the team could have had a good workout instead of going to Howard.

GW wrestled Howard earlier in the season, and the Bison had forfeited four of the 10 weight classes, but Howard's coach told Rota Tuesday morning that the Bison had "enough to still come out" for the match.

"It's frustrating," Rota said. "Maybe it's unethical for me to say this, but he just doesn't have, "control over his kids," he said.

Rota wanted to use the time to practice for a tri-meet against Chaowan and Montgomery Saturday at the Smith Center. Rota said that he is trying to get one or two of Montgomery's wrestlers to come to GW next year.

Another edge to finishing secon is that the number two team wouldn't have to face Villanova, the only real power in the league, until the finals. The winner of the tournament qualifies for the NCAA's automatically, and the Dukes won the tourney despite having a 3-7 league record.

#### Booster's Bus To Pittsburgh

The Colonial Booster Club will have a bus going to Pittsburgh for the Eastern Eight basketball tournament March 2-4. The group will be staying at the Hyatt House hotel in Pittsburgh, and the \$55 price for the trip includes transportation, hotel for all three days, tickets for all three days, and may include box lunch and refreshments on the bus-

There are 46 spaces, and only one-third of them are reserved so far. Anyone interested in reserving a seat, call assistant ceach Len Baltimore at 676-6715 as soon as possible, and the deadline is February 25. The trip will also include a cight seating town. sightseeing tour on Friday after-



The team's recent 34 point loss to Kansas is a perfect example of a game in which the reserves should have played at least five minutes. Before the game even started, there was little doubt as to the outcome. In fact coach Maureen Frederick said she would be happy if the game stayed close. By halftime there was little doubt that Kansas would win, yet Frederick refused to play several of her subs until less than a minute remained. Frederick told Phyllis Dannin and Sherri Glassman that they "were lucky to play at all."

to play at all," according to one of the other players.

In the Colonial's first four games, all of which GW won by more than 15 points by an average margin of 33.5 points, Cindy Loffel played only twice. Loffel, a starter for the Buff during her first two seasons at GW, did not play in a 48 point win over the University of the District of Columbia. Loffel quit

in a 48 point win over the University of the District of Columbia. Loffel quit the team after that game, giving up her scholarship.

Dannin was injured and unable to play in that game, while Glassman played only a few minutes. Glassman quit the team after the Kanass game. There is no excuse for not playing the subs. If someone is on the team, she should play whenever the outcome of a game is decided well before time runs out, especially when she hasn't had a chance to prove her ability.

GW has very few players, so why does Frederick insist on keeping her starters in for the entire game? Perhaps she wants them to score as many points as they can. But that's not a valid reason.